

Checklist – Analytical Film Review



In your Introduction, have you...	
caught the reader's attention with a "hook"	
introduced the film with brief relevant information, e.g. <i>Film Name</i> , director, genre, year of release, main actor(s)	
stated the focus area of the film review (typically, the main theme and how the film supports the theme)	
included an outline which previews the content of the review	
In your body paragraphs, have you...	
followed the outline stated in the introduction	
included a synopsis (a brief summary of the film which doesn't reveal too much)	
analysed in depth one or two main points related to the film in (e.g. main theme, an important scene, cinematography, etc.)	
discussed how the cinematic techniques create the film's effect on the viewer	
included specific examples and details from the film to illustrate your analysis	
discussed theories and other course material related to the film	
compared your ideas to those of other reviewers and sources	
In your Conclusion, have you...	
summarized the main points of your analysis	
given your final evaluation of the film, supported with reasons	
included your overall recommendation about the film	

In your review, do you have...	
an engaging title	
descriptive headings and subheadings to help the reader	
vocabulary related to cinematic techniques and terms	
screenshot images, with captions, to illustrate your analyses	
in-text citations and end-of-text references for all sources used	
Final Submission	
The review has the correct word length and format.	
I have submitted the report for an online plagiarism check as required by the institution.	
I have proofread and checked for mistakes.	
I have used online error and grammar proofreading tools.	